

Nowell, Nowell!

Words: Ian Collier

Music: Ian Collier

Incorporating text from *Sir Christemas* (anon, c. 1500)

Allegretto (♩. = 90)

Musical score for Soprano, Alto, Tenor, and Bass voices, and Piano accompaniment. The score is in 6/8 time, key of D major, and marked **Allegretto** (♩. = 90). The first system includes dynamics *f* and *mp*. The lyrics are: "No-well, no-well, no-well, no-well! Come and join us, come and re-joyce, No-well! No-well! No-well, no-well!"

Musical score for Soprano, Alto, Tenor, and Bass voices, and Piano accompaniment. The score is in 6/8 time, key of D major, and marked **Allegretto** (♩. = 90). The second system includes dynamics *p*, *mf*, and *f*. The lyrics are: "No-well! No-well! Welcome to all both young and old, No-well! No-well, no-well! Welcome to all both young and old, No-well, no-well! No-well, no-well! Welcome to all both young and old, No-well! Girls, and men and women, and boys! Welcome to all both young and old,"

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S. Welcome to all, both more and less! Come near! No - well! Ah

A. Welcome to all, both more and less! Come near! No - well! Ah

T. Welcome to all, both more and less! Come near! Ah

B. Welcome to all, both more and less! Come near! Peace be with you, brothers, sisters,

mp *p* *pp* *pp* *mf*

23

S. Ah

A. Ah

T. Ah

B. ti - dings I you bring: A maid hath borne a child full young, The which causeth you for to sing:

pp *p*

30

S. *mp*
Nowell, nowell, no-well! Christ is now born of a pure maid, born of a pure maid;

A. *mp*
Nowell, nowell, no-well! Christ is now born of a pure maid, born of a pure maid;

T. *mp*
Nowell, nowell, no-well! Christ is now born of a pure maid, born of a pure maid;

B. *mp*
Nowell, nowell, no-well! Christ is now born of a pure maid, born of a pure maid;

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S. *mp*
In an ox-stall he is laid, Wherefore sing we all at a brayde: Nowell, nowell, nowell!

A. *mp*
In an ox-stall he is laid, Wherefore sing we all at a brayde: Nowell, nowell, nowell!

T. *mp*
In an ox-stall he is laid, Wherefore sing we all at a brayde: Nowell, nowell, nowell!

B. *mp*
In an ox-stall he is laid, Wherefore sing we all at a brayde: Nowell, nowell, nowell!

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S. *f*
 God be praised, God be praised with all of our voices raised! Ce-lebrate the Christmas story, And

A. *f*
 God be praised, God be praised with all of our voices raised! Ce-lebrate the Christmas story, And

T. *f*
 God be praised, God be praised with all of our voices raised! Ce-lebrate the Christmas story, And

B. *f*
 God be praised, God be praised with all of our voices raised! Ce-lebrate the Christmas story, And

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S. *mp* *f*
 sing with us now joyful-ly, sing with us, joyful-ly: Nowell, nowell, nowell, no-well! Nowell!

A. *mp* *f*
 sing with us now joyful-ly, sing with us, joyful-ly: Nowell, nowell, nowell, no-well! Nowell!

T. *mp* *f*
 sing with us now joyful-ly, sing with us, joyful-ly: Nowell, nowell, nowell, no-well! Nowell!

B. *mp* *f*
 sing with us now joyful-ly, sing with us, joyful-ly: Nowell, nowell, nowell, no-well! Nowell!

* Optional divisi – if tenors do not wish to divide just pick either note.