

Love Came Down at Christmas

(third version)

Words: Christina Rossetti (1830-1894)

Music: Ian Collier

Allegretto

1. Love came down at Christmas, Love all love - ly, Love Di - vine;
2. Wor-ship we the God-head, Love in - car-nate, love di - vine;
3. Love shall be our to - ken, Love be yours and love be mine,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, homophonic style with chords and moving lines.

5
Love was born at Christmas, Star and an-gels gave the sign.
Wor-ship we our Je - sus; But wherewith for sa - cred sign?
Love to God and all the world, Love for plea and gift and sign.

The second system of music continues from the first. It begins with a measure rest marked with the number 5. The notation follows the same format as the first system, with two staves in treble and bass clefs, one sharp key signature, and common time.