

Love Came Down at Christmas

(second version)

Words: Christina Rossetti (1830-1894)

Music: Ian Collier

Andantino tranquillo

D. (Optional descant for verse 3 only (solo or a few voices))
S.
A.
T.
B.

3. Love shall be our to - ken, Love be yours and love be
1. Love came down at Christmas, Love all love ly, Love Di -
3. Love shall be our to - ken, Love be yours and love be

The musical score consists of five staves: Descant (D.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The vocal parts sing the melody, while the bass part provides harmonic support. The descant part has an optional part for verse 3.

D. mine, Love to God and all the world, Love for plea and
S. vine; Love was born at Christmas, Star and an - gels
A. mine, Love to God and all the world, Love for plea and
T. B.

The musical score continues with the same five staves. The vocal parts sing the melody, while the bass part provides harmonic support. The descant part has an optional part for verse 3.

14. gift and sign, Love for plea and gift and sign. **Fine**
S. A. gave the sign, Star and an - gels gave the sign.
T. B.

The musical score concludes with the same five staves. The vocal parts sing the melody, while the bass part provides harmonic support. The descant part has an optional part for verse 3.

2

20 Ah _____ (sim.)

S. Ah

A.

Tenor (solo or full):

2. Wor - ship we the Godhead, Love in - car - nate, love di -

T. Ah

B.

(sim.)

26

S. vine;_____

A.

Tenor (solo or full):

Wor - ship we our Je - sus; But wherewith for

T. vine;_____

B.

33

S. sa - cred sign,_____ D.C. for verse 3

A.

Tenor (solo or full):

But wherewith for sa - cred sign?

T. sa - cred sign,_____

B.