

Sir Christèmas

Words anon c. 1500

Ian Collier

Allegretto (♩ = 90)

Soprano
 Alto
 Tenor
 Bass

f Nowell, nowell, nowell, no-well! Who is there that singeth so?
f Nowell, nowell, nowell, no-well! *mp* No - well! *mf* No well!
f Nowell, nowell, nowell, no-well! *mp* No - well, no - well! *mf* No-well,
f Nowell, nowell, nowell, no-well! *mp* No - well!

(for rehearsal)

9
 S. *p* Nowell! No - well! Welcome, my lord Sir Christèmas! Welcome to us all, both
 A. *p* No - well, no - well! Welcome, my lord Sir Christèmas! Welcome to us all, both
 T. *p* no-well! No - well, no - well! Welcome, my lord Sir Christèmas! Welcome to us all, both
 B. *p* *f* Nowell! I am here, Sir Christè-mas. Welcome, my lord Sir Christèmas! Welcome to us all, both

16

S. *mp* *p*
 more and less! Come near! No - well! Ah

A. *mp* *p* *pp*
 more and less! Come near! No - well! Ah

T. *mp* *pp*
 more and less! Come near! Ah

B. *mp* *mf*
 more and less! Come near! Dieu vous garde, beaux sieurs, ti-dings I you bring: A

25

S. *pp*
 Ah Nowell, no well,

A. *p*
 Ah Nowell, no well,

T. *pp*
 Ah Nowell, no well,

B. *pp*
 maid hath borne a child full young, The which causeth you for to sing: Nowell, no well,

32

S. *mp*
no-well! Christ is now born of a pure maid, born of a pure maid; In an ox-stall

A. *mp*
no-well! Christ is now born of a pure maid, born of a pure maid; In an ox-stall

T. *mp*
no-well! Christ is now born of a pure maid, born of a pure maid; In an ox-stall

B. *mp*
no-well! Christ is now born of a pure maid, born of a pure maid; In an ox-stall

38

S. *f*
he is laid, Wherefore sing we all at a brayde: Nowell, nowell, nowell! Buvez bien,

A. *f*
he is laid, Wherefore sing we all at a brayde: Nowell, nowell, nowell! Buvez bien,

T. *f*
he is laid, Wherefore sing we all at a brayde: Nowell, nowell, nowell! Buvez bien,

B. *f*
he is laid, Wherefore sing we all at a brayde: Nowell, nowell, nowell! Buvez bien,

46

S. bu-vez bien par toute la compag-ni - e, Make good cheer and be right merry, And sing with us now

A. bu-vez bien par toute la compag-ni - e, Make good cheer and be right merry, And sing with us now

T. bu-vez bien par toute la compag-ni - e, Make good cheer and be right merry, And sing with us now

B. bu-vez bien par toute la compag-ni - e, Make good cheer and be right merry, And sing with us now

52

S. joy-ful-ly, sing with us, joy-ful-ly: *mp* Nowell, nowell, nowell, no-well! *f* Nowell!

A. joy-ful-ly, sing with us, joy-ful-ly: *mp* Nowell, nowell, nowell, no-well! *f* Nowell!

T. joy-ful-ly, sing with us, joy-ful-ly: *mp* Nowell, nowell, nowell, no-well! *f* Nowell!

B. joy-ful-ly, sing with us, joy-ful-ly: *mp* Nowell, nowell, nowell, no-well! *f* Nowell!

* Optional divisi – if tenors do not wish to divide just pick either note.